

Terence "T" Odonkor

Orchestrator

Arranger

Copyist

Music Supervisor

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terenceodonkor.com

Additional References available upon request.

BROADWAY

The Heart Of Rock And Roll Additional Orchestrations James Earl Jones Theater New York, NY	Dir. Gordon Greenberg Music Sup./Orch Brian Usifer
The Wiz Music Preparation, Copyist (7th Ave Music) Marquis Theater New York, NY	Dir. Schele Willaims Music Sup. Joseph Joubert
Back To The Future Copyist (JKMS) Winter Garden Theater New York, NY	Dir. John Rando MD. Ted Arthur
Some Like It Hot Copyist (JKMS) Music Box Theater New York, NY	Dir. Casey Nicholaw Music Sup. Mary Mitchell Campbell
A Strange Loop Music Assistant Lyceum Theater New York, NY	Dir. Stephen Brackett Music Sup. Rona Siddiqui
Dear Evan Hansen Music Assistant Music Box Theater New York, NY	Dir. Michael Greif Music Sup. Alex Lacamoire Ben Cohn

OFF - BROADWAY/REGIONAL/NOTABLE

Anyone Can Whistle Orchestrator Montclair State University Montclair, NJ	Music Sup. Alexander Tom
Five: The Parody Musical Orchestrator & Arranger Theater 555 New York, NY	Dir. Jen Wineman MD. Lena Gabrielle
Here We Are Music Assistant Griffin Theater New York, NY	Dir. Joe Mantello Music. Sup. Alex Gemignani
75th Tony Awards Assistant Orchestrator Radio City Music Hall, NY	Orch. Alex Lacamoire
Acoustic Roosters Barnyard Boogie Music Assistant & Copyist The Kennedy Center for Performing aArts, CO	Dir. Lili-Anne Brown MD. Mark G. Meadows
Pretty Woman: The Musical Music Assistant 1st National Tour	Dir. Jerry Mitchell Music Sup. Will Van Dyke
Wildfire Co - Orchestrator Denver Center for the Performing Arts Denver, CO	Dir. Chris Coleman MD. Mark G. Meadows
Technicolor Orchestrator, Co-Arranger ArtsCentric Theater Baltimore, MD	Dir. Kevin McAllister MD. Cedric Lyles
After Midnight Music Preparation Signature Theater Arlington, VA	Dir. Jared Grimes MD. Mark G. Meadows
Walk On Through (Workshop) Copyist Eugene O'Neill Theater Center Waterford, CT	Author. Gavin Creel MD. Madeline Benson
The Harder They Come Copyist The Public Theater New York, NY	Dir. Tony Taccone Music Sup. Kenny Seymour
Walk On Through Copyist Signature Theater New York, NY	Author. Gavin Creel MD. Madeline Benson
White Girl In Danger Music Assistant Kiser Theater New York, NY	Dir. Lileana Blain-Cruz Music Sup. Meg Zervoulis
Transparent Music Preparation (JKMS) The Mark Taper Forum Los Angeles, CA	Dir. Tina Landau MD. Julie McBride

READINGS/WORKSHOPS (selected)

Book of Judges Music Supervision (Orchestrations & Arrangements) Kennedy Center Washington D.C.	Author. Kevin S. McAllister
The Ramayan Music Preparation	Author. Manik Choksi

Ars Nova New York, NY

LEAP | Additional Vocal Arrangements

Author. Andrew Lipa | Dir. Noah Himmelstein | MD. Lily Ling

New 42 Studios New York, NY

Everything's Perfect and Ted Wants to Die | Music Supervision (Orchestrations & Vocal Arrangements)

New York, NY

Starting Up | Music Supervision (Orchestrations & Arrangements)

Author. Garrett Press | Dir. Jen Wineman

Pearl Studios New York, NY

LEAP | Music Preparation, Additional Vocal Arrangements

Author. Andrew Lipa | MD. Lily Ling

Pearl Studios New York, NY

White Rose | Music Assistant & Additional Arrangements

Dir. Will Nunziata | MD. Sheela Ramesh

LDK Studios & Open Jar Studios New York, NY

Untitled Disney Theatrical Project | Music Assistant

Dir. Matt West | Music Sup. David Chase | MD. Ian Weinberger

The Public Theater New York, NY

Household Magic | Music Assistant

Dir. Kate Whoriskey | MD. Remy Kurs

The Public Theater New York, NY

The Harder They Come (Reading) | Music Assistant

Dir. Tony Taccone | MD. Kenny Seymour

The Public Theater New York, NY

The Wiz | Music Preparation

Dir. Schele Willaims | Music Sup. Joseph Joubert

New York, NY

Ella | Music Preparation & Additional Arrangements

Dir. Phil McKinley | MD. Mark G. Meadows

Open Jar Studios New York, NY

The Sullivan Show | Music Assistant

Music Sup. Kenny Seymour

Ripley Grier Studios New York, NY

The Harder They Come (Workshop) | Music Assistant

Dir. Tony Taccone | Music Sup.. Kenny Seymour

The Public Theater New York, NY

The Outsiders | Music Preparation

Dir. Danya Taymor | MD. Matt Hinkley

Gibney Studios New York, NY | Daryl Roth Theatre New York, NY

Camp Branchwood! | Music Supervision (Orchestrations & Arrangements)

Author. Bryce Palmer | MD. Carlos Meyers

Vanderbilt University Nashville, TN

Bliss (Workshop) | Music Assistant & Script Supervisor

Dir. Sheryl Kaller | Music Sup. Mary-Mitchell Campbell &

The New 42nd Street Studios New York, NY

Kenny Seymour

Galileo | Music Assistant

Dir. Michael Mayer | Music Sup. Brian Usifer

Ripley Grier Studios New York, NY

Bliss (Reading) | Music Assistant

Dir. Sharyl Kaller | MD. Julie McBride

Open Jar Studios New York, NY

CONCERTS/RECORDINGS

Kristin Chenoweth's: Christmas at the Met | Music Assistant

Dir. Richard Jay-Alexander | MD. Mary-Mitchell

The Metropolitan Opera House New York, NY

Campbell

The Fantastic Mr. Fox : Concept Album | Vocal Arranger

Author. Jake Collins | Producer. Brendan Moriak

TCNJ Rocks On 2022 | Orchestrator, Arranger

MD. Dr. John Leonard

Kendall Hall Ewing, NJ

Chess | Music Preparation

Dir. Michael Mayer | Music Sup. Brian Usifer

The Broadhurst Theater New York, NY

Iconic | Orchestrator, Arranger

Artist. Stephannie Pope-Lofgren

Norwegian Cruise Line

Unbreakable | Additional Vocal Arrangements

Author. Andrew Lipa

Broadway Inspirational Voices At The White House | Music Prep

Orchestrator. Joseph Joubert

The White House

TCNJ Rocks On 2024 | Orchestrator, Arranger

MD. Dr. John Leonard

Kendall Hall Ewing, NJ

Shelter Me: An Original Rock Oratorio | Orchestrator

Author. Jacob Ryan Smith | MD. Dr. Jonathan Palant

Eisemann Center Richardson, TX

Education

The College of New Jersey / B.A. Music & Minor in Marketing

2018 - 2022

Skills

Orchestration | Vocal Arranging | Transcription | Basic Piano | Music Preparation & Copying |
Conducting | Saxophone | Flute | Ukulele | Vocals (strong sight singing & sight-reading) | Logic Pro X |
Mainstage 3 | MuseScore | Sibelius | Finale | Dorico | | Adobe Premiere Pro